

**Programma svolto**

**5BS**

DISCIPLINA: **INGLESE**

DOCENTE: **AGATINO VECCHIO**

**LIBRI DI TESTO IN ADOZIONE ALTRI MATERIALI:**

- Iandelli, N. - Zizzo, R. - Humphries, J - Smith, A., ***Smart Grammar***, Eli, 2014
- Lorenzoni, G - Pellati, B - Bacon, T. - Corrado, G., ***Insights into Literature Concise*** + ebook, Cidep/Black Cat, 2015
- Campbell, R. - Metcalf, R. - Robb Benne, R., ***Beyond*** vol. 3 - liv. B2 + Exam Practice + CD Mp3, Mac Millan, 2016
- Appunti e note del docente distribuiti in fotocopia durante l'anno scolastico

**CONTENUTI DISCIPLINARI:**

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**THE ROMANTIC AGE: Socio-economic, historical and literary background**

- **W. Wordsworth** (Life, main features and themes)

“The Subject Matter and the Language of Poetry” (from the “Preface” of *The Lyrical Ballads* - critical reading)

“I Wandered Lonely as a Cloud” (critical reading)

- **S. T. Coleridge** (Life, main features and themes)

“The Rime of the Ancient Mariner” (Argument, Part the First: vv. 1-85 - critical reading)

**THE VICTORIAN AGE: Socio-economic, historical and literary background - Victorianism and the Victorian Compromise - American authors of the same period - Aestheticism - Women Writers at the turn of the century (Edith Wharton and Kate Chopin)**

- **Emily Brontë** (Life, main features and themes)

*Wuthering Heights* (plot, themes, characters) - "Heathcliff"

- **Charlotte Brontë** (Life, main features and themes)

*Jane Eyre* (plot, themes, characters) - "Life at Lowood" (critical reading)

- **Nathaniel Hawthorne** (Life, main features and themes)

*The Scarlet Letter* (plot, themes, characters): "The Sunshine Does Not Love You" (chapter 16 - critical reading)

*The Twice-told Tales* and Hawthorne's literary operation - "Young Goodman Brown" (plot, themes, characters)

- **Edgar Allan Poe** (Life, themes, characters)

"The Oval Portrait" (critical reading)

- **Charles Dickens** (Life, main features and themes)

*Hard Times* (plot, themes, characters): "Coketown" (extract from Chapter 5 - critical reading); "Square Principles" (extract from Chapter 1 - critical reading)

- **Abraham Lincoln** "The Gettysburg Address" (historical context: "The Civil War"; and critical reading)

- **Robert Louis Stevenson** (Life, main features and themes)

*The Strange Case of Dr Jekyll and Mr Hyde* (plot, themes, characters): "The Duality of Man" (chapter 10 - critical reading); "The Transformation" (chapter 10 - critical reading)

- **Herman Melville** (Life, main features, themes)

*Moby Dick* (plot, themes, characters: man and Nature)

"Bartleby the Scrivener" (plot, themes, characters: critical reading)

- **Aestheticism**: origins, characters, artists (hints at Theophile Gautier, Walter Pater and the Pre-Raphaelites)

- **Oscar Wilde** (Life, main features and themes)

*The Portrait of Dorian Gray* (plot, themes, characters): "The Preface"; "The Studio"; links to French and Italian examples of aesthetic works

- **Robert Louis Stevenson** (Life, main features and themes)

*The Strange Case of Dr Jekyll and Mr Hyde* (plot, themes, characters): "The Duality of Man" (chapter 10 - critical reading); "The Transformation" (chapter 10 - critical reading)

- **Kate Chopin** (Life, main features and themes)

"The Story of an Hour" (plot, themes, characters)

“*Désirée’s Baby*” (plot, themes, characters)

- **Edith Wharton** (Life, main features and themes)

*The House of Myrth* (plot, themes, characters)

## **THE XX CENTURY - THE AGE OF ANXIETY: Socio-economic, historical and literary background - Scientific and social improvements and changes**

### **PRE-MODERNIST AUTHORS (personal in-depth study on an author or a social-cultural issue among: Henry James, *The New Woman*, *The Bloomsbury Set*, Edward Morgan Forster, *The Edwardian Age*)**

- **The War Poets** (style, themes, meanings)

Rupert Brooke: “*The Soldier*” (critical reading)

Edward Thomas: “*Adlestrop*” (critical reading)

Wilfred Owen: “*The General*”; “*Anthem for a Doomed Youth*”; “*Dulce et decorum est*” (critical readings)

- **Modernism: introduction to the movement and its main representatives**
- **Imagism (a short selection of imagist poems: “*In a station of the metro*”, “*This is just to say*”, “*Above the dock*”, “*A year passes*”**
- **James Joyce** (Life, main features and themes)

*Dubliners* (Structure, themes, characters): “*Eveline*”; *Ulysses* (structure, themes, characters)

Immobility, Paralysis, Epiphany, the Stream of Consciousness

- **T. S. Eliot:** The Artist’s Literary Project (life, main features, themes) - “*Tradition and Individual Talent*” (extract, critical reading)

*The Waste Land* (structures, themes): “*Unreal City*” (section I, II. 60-76 - critical reading)

- **Virginia Woolf:** (Life, main features and themes): *Mrs Dalloway* (Structure, themes, characters, narrative devices): “*A Walk Through the Park*” (extract) -reinterpretation and inclusion by **Michael Cunningham** in *The Hours*
- **Postmodernity and Postmodernism: George Orwell** and **Samuel Becket** (meaning and contribution of their works)

### **FURTHER MATERIALS:**

- “*The Romantic Age*” (video, from *Insights into Literature*, DeA Scuola)
- “*Wuthering Heights*” (song, by Kate Bush, 1977)
- “*The Victorian Age*” (video, from *Insights into Literature*, DeA Scuola)

- *The Strange Case of Dr Jekyll and Mr Hyde* (film, 2003)
- *The House of Mirth* (film, 2000)
- *The Hours* (film, 2002)

**Todi, 30 maggio 2020**

**Il docente**

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**(Agatino Vecchio)**